

IV. - FERIA

Assez animé ♩ = 76

2 PETITES FLÛTES

2 GRANDES FLÛTES

2 HAUTOIS

1 COR ANGLAIS

2 CLARINETTES en Si \flat

1 CLARINETTE BASSE en Si \flat

3 BASSONS

1 SABRUSOPHONE

4 CORS (Chromatiques) en FA

3 TROMPETTES en UT

1^{er} et 2^e TROMBONES

3^e TROMBONE et TUBA

4 TIMBALES FA \sharp , SOL, SI \flat , DO.

TAMBOUR DE BASQUE
CASTAGNETTES

TRIANGLE, TAMBOUR

CYMBALES, GROSSE-CAISSE

TAM-TAM

XYLOPHONE

CÉLESTA

1^{ere} HARPE

2^{de} HARPE

Div. Assez animé ♩ = 76

Sourdines

VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

1

Fl. 1^{es}
Fl. 2^{es}
Cl.
Cl. B.
Bass.
Sarr.
C. 1^o 2^o Sourdines Gétez les Sourdines
Tromb. 1^o 2^o
Gr. C.
1^{re} Harpe
2^{de} Harpe
Violons Div. Sourd. pizz. *p*
Alt. Sourdines Div. *mp*
Violoncelles Sourdines Div. *mp* sur la touche *pp*
C. B. Sourdines *mp* pizz.

(*) Glissez en effleurant la corde du côté du chevalet
Slide the finger lightly over the string near the bridge.

This page of the musical score for the 'Feria' section of the Rhapsody in Spanish includes the following parts and markings:

- Bois:** Flute part with a *mf* dynamic marking.
- Surr.:** Clarinet part with a *mf* dynamic marking.
- Cors:** Horn parts with *mf* dynamic markings.
- Tromb.:** Trombone part with a *mf* dynamic marking.
- Timb.:** Timpani part with *ppp* and *mp* dynamic markings.
- 1^{re} Harpe:** First Harp part with a *f* dynamic marking.
- 2^{de} Harpe:** Second Harp part with *pp* and *f* dynamic markings.
- Violons:** Violin parts with *Unis.* and *pizz.* markings.
- Alt.:** Viola part with *Unis.* and *pizz.* markings.
- Violles:** Violoncello part with a *mf* dynamic marking.
- C. B.:** Double Bass part with *sur la touche*, *Div. arco*, and *ppp* markings.

2

ppes Fl. *pp*

ges Fl. *mf*

Hrb. *p*

Cor A. *p*

Cl. *1^o Solo* *p*

Cl. B. *p*

Cors. *3^o 4^o* *Sourdines* *p*

Timb. *ppp*

1^{re} Harpe *f* *gliss.*

2^{de} Harpe *pp*

Violons *ppp* *Div.* *p* *Unis.* *arco* *p* *gliss.*

Viola *Div.* *pizz.* *mf*

Violoncelles *Unis.* *pizz.* *mf*

C. B. *ôtez les Sourdines*

4 Rapsodie Espagnole (Feria)

musical score for Rapsodie Espagnole (Feria). The score is arranged in a system with multiple staves. The instruments listed on the left are: Flutes (1st and 2nd), Clarinet, Bassoon, Trombones (1st and 2nd), Horns, Trumpets (1st and 2nd), Tuba, Harp, and Double Bass. The score is divided into three measures. The first measure starts with a *pp* dynamic. The second measure includes the instruction "Sourdines" for the horns and trumpets. The third measure includes the instruction "ôtez les Sourdines". The score features various dynamic markings such as *pp*, *p*, *mf*, *f*, and *gliss.* (glissando). The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The score is written in a standard musical notation with treble and bass clefs.

4

Horn Section:
Horn in Bb (Hb): *p*
Horn in A (Cor A.): *p*
Horn in F (Hons):
Trumpet (Tromp.): *Sourdis*, *p*
Trombone (T.de B.): *pp*

Woodwinds:
Saxophone (Sarr.):
Flute (Fl.):
Clarinet (Cl.):
Bassoon (Bass.):

Percussion:
Timpani (Timb.):
Xylophone (Xyloph.): *pp*

Harps:
1st Harp (1^{re} Harpe):
2nd Harp (2^{de} Harpe):

Strings:
Violins (Vons): *ôtez les Sourdis*
Violas (Vols): *ôtez les Sourdis*
Alto (Alt.): *Unis.*, *pizz.*, *p*
Celli (C. B.): *Unis. toujours sur la touche*, *ppp*
Double Basses (Basses): *ppp*

ptes Fl. *p*

Gdes Fl. *1^o Solo* *p*

H^{rb}

Cor A. *mf*

Cl. *p* *mf*

Bons *1^o mf* *3^o f*

Sarr.

Cors *pp* *mf*

Tromp. *Sourdines* *mf*

Tromh. *Sourdines* *mf*

Timb.

T. de B. *pp* *mf*

Cymb. *pp* *mf*

Xyloph.

Célesta *mf* *Ped.*

1^{re} Harpe

vous *Unis.* *pizz. p* *Div. aroo* *bb*

Alt. *Unis.* *pizz. p* *Div. aroo* *mf* *bb*

vâiles *Unis.* *aroo* *f*

C. B. *Unis.* *f* *jeu ordinaire* *f*

5

1^o Solo
p en dehors

Solo
p en dehors

mf

pp

Bouchés
1^o Solo
mf en dehors

mettez les Sourdines

Sons naturels

3^o
ppp

ôtez la Sourdine

pp

pp

1^{er} Harpe

mf

Div. arco
mf

sur la touche
ppp

Div. Unis.
p

pp pizz.

C. B.
pp pizz.

Detailed description: This page of a musical score for 'Rapsodie Espagnole (Feria)' contains measures 5, 6, and 7. The score is for a full orchestra and includes parts for Flutes (Fl.), Clarinet (Cl.), Bassoon (Bass.), Saxophone (Sarr.), Horns (Corns), Trumpets (Tromp.), Trombones and Tubas (Tromb. et Tuba), Trigon (Trg.), Tambourine (Tamb.), First Harp (1^{er} Harpe), Violins (Vions), Viola (Alt.), Violoncelles (Vclles), and Double Bass (C. B.). Measure 5 features a first solo for the Flute and Clarinet, marked *p en dehors*. The Bassoon and Saxophone parts are marked *mf* and *pp*. The Horns part has a first solo marked *mf en dehors* with the instruction 'Bouchés'. The Trombone and Tuba part is marked *pp* with the instruction 'ôtez la Sourdine'. The Harp part is marked *mf*. The Viola part is marked *mf* with 'Div. arco'. The Violoncelles and Double Bass parts are marked *p* with 'Div. Unis.'. Measure 6 continues the solo for the Flute and Clarinet, with the Horns part marked 'Sons naturels' and the Trombone and Tuba part marked *pp*. Measure 7 features a third solo for the Horns, marked *ppp* with the instruction 'mettez les Sourdines'. The Viola part is marked *ppp* with 'sur la touche'. The Violoncelles and Double Bass parts are marked *pp* with 'pizz.'. The page number '5' is in a box at the top center.

This page of the musical score for 'Rapsodie Espagnole (Feria)' includes the following parts and markings:

- Flutes:** 1st Fl. and 2nd Fl. (G4^{tes} Fl.)
- Woodwinds:** H^{ob.} (Horn), Cor A. (Cor Anglais), Cl. (Clarinet), Cl. B. (Clarinet Bass), Bass.
- Brass:** Sarr. (Saxophone), Cors (Trumpet), Tromp. (Trumpet), Tromb. et Tuba (Trombone and Tuba), Tiub. (Tuba), T. de B. (Tenor Drum), Cust. (Cymbal), Tamb. (Tambourine), Cymb. et Gr. C. (Cymbal and Gong), Xyloph. (Xylophone).
- Strings:** Violons (Violins), Alt. (Alto), Violles (Violas), C. B. (Cello/Bass).

Dynamic markings include *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), and *ppp* (pianississimo). Performance instructions include *pizz.* (pizzicato), *gliss.* (glissando), *Unis.* (unison), *Div. v.* (divisi), and *ppp* (pianississimo).

This page of the musical score for 'Rapsodie Espagnole (Feria)' includes the following parts and markings:

- Flutes:** 1st Fl. and 2nd Fl. (Gdes Fl.) with *mf* and *simili* markings.
- Woodwinds:** Eb Clarinet, Cor Anglais, Clarinet in C, Clarinet in Bb, Bassoon, and Saxophone.
- Brass:** Horns (Corns), Trombones, Trumpets, and Tuba.
- Percussion:** Timpani, Snare Drum, Cymbals, and Gong.
- Strings:** Violins, Violas, Cellos, and Double Basses.

Key performance instructions include *mf* (mezzo-forte), *simili* (similar), *Div. arco* (divisi arco), *Unis. pizz.* (unison pizzicato), and *p* (piano).

This page of the musical score for 'Rapsodie Espagnole (Feria)' includes the following instruments and parts:

- Flutes:** Fl. 1 (Piccolo), Fl. 2 (G♯).
- Brass:** Horns (A, A, C, B), Trumpets (3), Trombones (3), and Tuba.
- Woodwinds:** Clarinet in B♭, Bassoon, and Saxophone.
- Percussion:** Cors (Trumpets), Trombones, Timpani, Snare Drum (T. de B.), Castanets (Cast.), Triangle (Trg.), Tambourine (Tamb.), Cymbals (Cymb.), Gong (Gr. C.), and Snare Drum (Yons).
- Other:** Violins (Vclles) and Cellos/Double Basses (C. B.).

The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *ff* (fortissimo) are used throughout. Performance instructions like *à 2* and *à 3* are present. The page concludes with a *ff* marking.

11

ptes Fl.

2es Fl.

H^b

Cor A.

Cl.

Cl. B.

Bous

Sarr.

Cors

Tromp.

Tromb. et Tuba

Timb.

T. de B.

Cast.

Trg.

Tamb.

Cymb.

Gr.C.

1^{re} Harpe

2^{de} Harpe

viols

Alt.

vielles

C. B.

laissez vibrer

Unis.

Un peu retenu **13** au Mouvt Ral.

gdes Fl. *p* ^{1^o} *p* ^{4^o}

H^b *p*

Cor A. *mf* ^{2^o}

Cl. *p*

Cl. B. *p*

Bons ^{1^o} *p* ^{3^o} *p* ^{1^o 2^o} *p*

Sarr. *p*

Cors *p* sans Sourdines *pp* mettez les Sourdines son naturel *pp*

Tromp. *p* sans Sourdines *pp* ^{1^o 2^o} Sourdines *pp*

1^{re} Harpe *p*

2^{de} Harpe *p*

Violons *mf* ^{2 Soli Div. 4^{es} C. gliss.} *Un peu retenu* *pp* *gliss.* *ppp* *port.* *Div.* *arco* *sur la touche*

Alt. *Unis* *pp* *gliss.* *ppp* *port.* *Div.* *sur la touche*

Violles *Unis* *pp* *pizz.* *ppp* *port.* *Div.* *sur la touche*

1^{re} C.B. Solo *p* *pp* *Sourdines* *pp* *pizz.* *ppp*

2^e et 3^e C.B. *p* *pp* *Sourdines* *pp* *arco* *pizz.* *ppp*

C.B. *p* *pp* *Sourdines* *pp* *pizz.* *ppp*

au Mouvt^t Ral. au Mouvt^t Ral. au Mouvt^t

Gdes Fl.

Hrb

Cl.

Cl. B.

Bous

Cors

Harpes

au Mouvt^t Ral. au Mouvt^t Ral. au Mouvt^t

Unis pizz. Div. arco Unis pizz. Div. arco Unis pizz.

vons

Unis gliss. Div. Unis Div. Unis

Alt.

Unis gliss. Div. Unis Div. Unis

velles

Unis pizz. Div. arco Unis pizz. Div. arco Unis pizz.

C. B.

Unis arco pizz. arco pizz. arco

15 Un peu plus animé

aussi pp que possible

gdes Fl. *pp* *p* *2^o*

Htb *pp* *mf* *p* *1^o*

Cor A. *mf* *p*

Cl. *pp* *mf* *p*

Cl. B. *mf* *p*

Bons *pp* *mf* *p*

Cor. *2^o*
Sourdines *ppp*
Sourdines *ppp*

Tromp. *1^o, 2^o Sol*
Sourdines *mf* *ppp*

2^e Harpe *aussi pp que possible*

1^{ers} vons *mf expressif* *pp* *Un peu plus animé sur la touche*

4^{es} 2^{ds} vons Sol *glissando* *ppp*

2^{ds} vons *Div. pizz. arco* *mf* *mf* *pp* *sur la touche*

All. *Div. arco* *mf expressif* *pp* *sur la touche*

velles *arco* *pizz.* *arco* *pizz.* *pp* *ôtez les Sourdines*

C.B. *mf* *mf* *p* *pp* *ôtez les Sourdines*

16 au Mouvt

This page of the musical score contains the following parts and markings:

- Flutes:** Fl. 1 and Fl. 2 (Grandes Flutes). Fl. 1 has a *gliss.* marking.
- Woodwinds:** Clarinet in Bb (Cl. B.), Clarinet in A (Cl. A.), Bassoon (Bons), and Saxophone (Sarr.).
- Brass:** Horns (Corns), Trumpets (Trump.), Trombones and Tubas (Tromb. et Tuba), and Timpani (Timb.).
- Harps:** 1st Harp and 2nd Harp. The 1st Harp has a *ff* marking and the instruction *laissez vibrer*.
- Strings:** Violins (1st and 2nd), Viola (Alt.), and Cellos/Double Basses (Vclles). The Violin 1 part includes *pizz.* and *arco* markings.
- Other:** A *sans Sourdines* marking is present for the Horns.

18

Gdes Fl. *pp*

Hrb *ppp*

Cl. *pp* *ppp*

Bons *pp* *ppp*

Tromp. *Sourdines* *p*

Tromb. *p*

Célésta

1^{re} Harpe *p*

Vons *Div. à 4* *Sourdines* *ppp*
sur la touche *ôtez les Sourd*

1 Alt. Solo *p*

Alf. *Tutti Div. à 2* *Sourdines* *ppp*

Velle Solo

Velles

C. B. *Sourdines* *pp* *gliss.* *pizz.*

1^{er} Fl.

2^{es} Fl.

H^{rb}

Cl.

B^{ass}

Cors

Célésta

1^{re} Harpe

1^{er} Violon Solo

1^{ers} Violons Div. à 4

2^{es} Violons

1^{er} Alt. Solo

Alt.

1^{re} Velle Solo

2^{es} Velles

C. B.

p

mp

pp

ppp

1^o

3^o

Sourd.

ôtez les Sourdines

4^{es} Velles Soli *gliss.*

Sourdines

ôtez les Sourdines

Sourdines

ôtez les Sourdines

19  (Mouv^t du début) 1^o Solo

Gdes fl. *p*

H^b *pp*

Cl. *pp*

Bons *pp*

Sarr. *pp*

Cors *pp* Sourdines *pp* *bouché*

Tromb. *pp* Sourdine *pp*

Timb. *ppp* *p*

Célesta

1^{re} Harpe *pp*

1^{er} violon Solo (Mouv^t du début) *pp*

1^{ers} violons *pp* ôtez la Sourdine

2^{es} violons *pp* sur la touche sans Sourdines

1^{er} Alt. Solo *pp* ôtez la Sourdine

Alt. *pp* Div. pizz.

4 Violoncelles Solo *pp* ôtez les Sourdines Tutti pizz. Div. arco

Violoncelles *pp* Div à 2 pizz. Div. arco *ppp*

2^e C.B. Solo *ppp* gliss. *mf* ôtez les Sourdines

C.B. *pp* sans Sourdines pizz.

72 Rapsodie Espagnole (Feria)

21

1^{re} Fl.
2^e Fl.
H^o
Cor A.
Cl.
Cl. B.
Bons.
Sarr.
Cors.
Tromp.
Tromb. et Tuba
Timb.
T. de B.
Cast.
Trg.
Tamb.
Cymb.
1^{re} Harpe
Vons.
Alt.
Velles.
C. B.

f, *p*, *pp*, *mf*, *gliss.*, *pizz.*, *Div. à 2*, *1^o, 2^o*

The musical score for page 21 of the Rapsodie Espagnole (Feria) features a complex orchestration. The woodwinds, including flutes, clarinets, and bassoons, play a rhythmic accompaniment with various articulations like accents and slurs. The strings are marked with *pizz.* (pizzicato) and *Div. à 2* (divided into two parts). The harp has a prominent *gliss.* (glissando) passage. The percussion section includes cymbals and a snare drum. The brass section, including horns, trumpets, and trombones, provides harmonic support. The score is written in a key signature of one sharp (F#) and a 2/4 time signature.

74 Rapsodie Espagnole (Feria)

This musical score is for the 'Feria' movement of the Rhapsody for Spanish Orchestra. It features a variety of instruments and includes the following parts:

- Gdes Fl.** (Great Flutes): Part 1, starting with a *p* dynamic and a ^{2^o} marking.
- Cor A.** (Cor Anglais): Part 1, starting with a *p* dynamic and a ^{2^o} marking.
- Cl.** (Clarinet): Part 1, starting with a *p* dynamic and a ^{2^o} marking.
- Bass.** (Bassoon): Part 1, starting with a *p* dynamic and a ^{1^o Solo} marking.
- Corn.** (Cornet): Part 1, starting with a *p* dynamic.
- Tamb.** (Tambourine): Part 1, starting with a *p* dynamic.
- Celosta** (Celesta): Part 1, starting with a *p* dynamic.
- 1^{re} Harpe** (1st Harp): Part 1, starting with a *p* dynamic.
- 2^{de} Harpe** (2nd Harp): Part 1, starting with a *p* dynamic.
- Viol.** (Violins): Part 1, starting with a *p* dynamic. Includes markings for *Div. arco*, *pizz.*, *arco*, and *Unis*.
- Alt.** (Alto): Part 1, starting with a *p* dynamic. Includes markings for *Unis* and *pizz.*.
- Violles** (Violas): Part 1, starting with a *p* dynamic. Includes markings for *arco*, *pizz.*, *arco*, and *Unis*.
- C. B.** (Cello/Bass): Part 1, starting with a *p* dynamic.

The score is written in 3/4 time and includes various musical notations such as dynamics (*p*), articulation (*arco*, *pizz.*), and performance instructions (*Unis*, ^{2^o}, ^{1^o Solo}).

24

This page of the musical score for 'Rapsodie Espagnole (Feria)' contains measures 24 through 36. The score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Flutes I (Fl. I) and Flutes II (Fl. II): Both parts play a melodic line with dynamic markings of *p*, *ff*, and *p*. They are marked *à 2* (two players).
- Horn in B-flat (Hr. Bb): Plays a melodic line with dynamics *p*, *ff*, and *p*.
- Cor Anglais (Cor. A.): Plays a melodic line with dynamics *p*, *ff*, and *p*.
- Clarinets in C (Cl. C) and B-flat (Cl. Bb): Both parts play a melodic line with dynamics *f*, *mf*, *ff*, and *p*.
- Woodwinds (Bois): Includes Oboe (Ob.), Bassoon (Fg.), and Contrabassoon (Cb.). They play a melodic line with dynamics *f*, *mf*, *ff*, and *p*.
- Saxophone (Sarr.): Plays a melodic line with dynamics *f*, *mf*, *ff*, and *p*.
- Cornets (Corns): Plays a melodic line with dynamics *p*, *ff*, and *p*.
- Trombones (Tromp.): Plays a melodic line with dynamics *mf*, *ff*, and *ff*.
- Trumpet and Tuba (Tromb. et Tuba): Plays a melodic line with dynamics *mf*, *ff*, and *ff*.
- Timpani (Timb.): Plays a melodic line with dynamics *pp*, *ff*, *mf*, and *pp*.
- Tam-tam (T. de B.), Cymbals (Cust.), and Triangle (Trg.): Play rhythmic patterns with dynamics *pp*, *ff*, and *mf*.
- Gong (Cymb. Gr. C.): Plays a melodic line with dynamics *ff* and the instruction *laissez vibrer*.
- Celesta (Célesta): Plays a melodic line with dynamics *ff*.
- Harp (Harpes): Plays a melodic line with dynamics *ff* and the instruction *gliss.* (glissando). It is marked *à 2* (two players).
- Violins (Vols.): Includes Violin I (Div. I) and Violin II (Div. II). They play a melodic line with dynamics *p*, *ff*, and *p*. They are marked *8* (eight players).
 - Violin I: Includes *arco* (arco) and *pizz.* (pizzicato) markings.
 - Violin II: Includes *arco* and *pizz.* markings.
- Alto (Alt.): Plays a melodic line with dynamics *p*, *ff*, and *p*. It includes *Uols. arco* (Violins arco) and *pizz.* markings.
- Violas (Vclles): Plays a melodic line with dynamics *ff*, *mf*, and *p*. It includes *arco* and *pizz.* markings.
- Celli (C. B.): Plays a melodic line with dynamics *ff*, *mf*, and *p*. It includes *arco* and *pizz.* markings.

The musical score for page 79 of the Rapsodie Espagnole (Feria) features the following instruments and parts:

- Gds Fl.
- Hrb.
- Cor A.
- Cl.
- Cl. B.
- Bons
- Sarr.
- Cors
- Tromp.
- Tromb. et Tuba
- Timb.
- T. de B.
- Cast.
- Tamb.
- Cymb.
- Vons
- Alt.
- Velles
- C. B.

The score is written in a multi-staff format, with each instrument part on its own staff. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *mf*, *f*, *sfz*). The page is numbered 79 in the top right corner.

à 2

26 Un peu retenu

Flûtes F1.

Flûtes F2.

Hautbois

Cor A.

Clarinet

Clarinet B.

Basson

Saxophone

Corn

Trompe

Trombone et Tuba

Timbale

Tam-tam

Castagnettes

Tambourin

Cymbale

Grande Cymbale

Harpes

Voix

Alt.

Violoncelles

C. B.

ff

p

mf gliss.

laissez vibrer

Un peu retenu

This musical score page, numbered 82, is for the 'Feria' section of the 'Rapsodie Espagnole'. It features a full orchestral arrangement with the following parts and markings:

- Flutes:** 1st Fl. and 2nd Fl. (G4es Fl.)
- Woodwinds:** Cor A. (Solo, p), Cl. (pp), Cl. B. (p), Bassoon (Solo), Cors (p), Tromp. (1st Solo, Sourdine mf), Timb., and Gr. C.
- Harps:** 1^{re} Harpe and 2^{de} Harpe (p)
- Strings:** Vions (pp), Alt., Violles (Unis., p), and C. B. (Unis., p)

The score includes various performance instructions such as 'Solo', 'Sourdine', and dynamic markings like 'pp', 'p', and 'mf'. The notation is presented in a standard orchestral layout with multiple staves per instrument.

This page of the musical score for 'Rapsodie Espagnole (Feria)' features a variety of instruments. The woodwind section includes Piccolo Flutes (p'tes Fl.), Grand Flutes (G'des Fl.), Horns (Hrb), Cor Anglais (Cor A.), Clarinet in E-flat (Cl.), Clarinet in B-flat (Cl. B.), Bassoon (Bous), and Saxophone (Sarr.). The brass section consists of Trumpets (Tromp.), Trombones and Tubas (Tromb. et Tuba), and Timpani (Timb.). The percussion section includes Tom-toms (T.de B.), Triangle (Trg.), Tambourine (Tamb.), Cymbals (Cymb.), and Gong (Gr. C.). The string section includes Harps (Harpes), Violins (Vons), Alti (Alti.), Violas (velles), and Cellos (C. B.). The score is divided into three measures. The first measure includes a '2' above the flute parts. The second measure includes a '2' above the saxophone part. The third measure includes a '2' above the saxophone part and a '3' above the trumpet part. The dynamic marking 'ff' (fortissimo) is used throughout, with the instruction 'le plus f possible' (as loud as possible) appearing for the saxophone and trumpet parts in the third measure. The tempo marking 'Unis.' (Uniformly) is also present for the strings in the third measure.

29

This page of the musical score for the Rapsodie Espagnole (Feria) contains measures 29 through 31. The score is arranged in a standard orchestral format with multiple staves for different instruments and voices. The instruments listed on the left include Piccolo Flute (picoes fl.), Oboe Flute (obes fl.), Horn (Hrb), Cor Anglais (Cor A.), Clarinet (Cl.), Bass Clarinet (Cl. B.), Bassoon (Bons), Saxophone (Sarr.), Cors, Trompe (Tromp.), Trombone and Tuba (Tromb. et Tuba), Trumpet (Tiab.), Tenor Bass (T. de B.), Triangle (Trg.), Tambourine (Tamb.), Cymbal (Cymb.), and Grand Cymbal (Gr. C.). The vocal parts include four voices (1ers voix Div., 2ds voix Div., Alt. Div., and velles Div.) and a Bass (C. B. Div.). The score features various musical notations such as notes, rests, and dynamic markings including *pp*, *p*, and *mf*. A specific instruction "reprenez la Mailloche" is written in the Grand Cymbal part at measure 30. The page number "29" is enclosed in a box at the top center.

This page of the musical score for 'Rapsodie Espagnole (Feria)' features a variety of instruments and dynamic markings. The woodwind section includes Piccolo Flutes (ptes Fl.), Grand Flute (Gdes Fl.), Clarinet in Bb (Cl. B.), Clarinet in A (Cor A), and Bassoon (Bous). The brass section consists of Trumpets (Tromp.), Trombones and Tubas (Tromb. et Tuba), and Horns (Cors). Percussion includes Castanets (Cast.), Tambourine (Tamb.), Cymbals (Cymb.), and Gong (Gr. C.). The string section is divided into four groups: 1st Violins (1ers vous Div.), 2nd Violins (2ds vous Div.), Alto (Alt. Div.), and Cellos/Double Basses (vclles Div. and C. B. Div.).

Key performance instructions include:

- à 2**: Indicated above the Piccolo Flute and Clarinet in Bb staves.
- mf** (mezzo-forte): Used for the Grand Flute, Clarinet in A, Clarinet in Bb, Bassoon, Horns, Trombones and Tubas, and the first three string groups.
- ppp** (pianissimo): Used for the Gong.
- pp** (pianissimo): Used for the Cymbals and the fourth string group.
- ff** (fortissimo): Used for the Piccolo Flutes, Clarinet in Bb, Bassoon, and the first three string groups.
- pizz.** (pizzicato): Indicated for the first three string groups.
- tr.** (trill): Indicated for the Gong.

ptes fl.

gdes fl.

Hrb.

Cor A.

Cl.

Cl. B.

Bons.

Sarr.

Cors.

Tromp.

Tromb. et Tuba

Cast.

Tamb.

Gr. C.

vons

Alt.

velles

C. B.

sf

Detailed description: This page of a musical score for 'Rapsodie Espagnole (Feria)' contains 18 staves. The instruments listed on the left are: Flutes (ptes fl., gdes fl.), Horns (Hrb.), Trumpets (Cor A.), Clarinets (Cl., Cl. B.), Saxophones (Bons.), Bassoon (Sarr.), Cor Anglais (Cors.), Trombones (Tromp.), Trombones and Tubas (Tromb. et Tuba), Castanets (Cast.), Tambourine (Tamb.), Grand Cymbals (Gr. C.), Voices (vons), Alto (Alt.), Violas (velles), and Cello (C. B.). The score is written in a key signature of one sharp (F#) and a 3/4 time signature. The music is divided into three measures. The Grand Cymbals part includes a dynamic marking of *sf* (sforzando) in the third measure. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support.

31 De plus en plus animé

This page of the musical score for Rapsodie Espagnole (Feria) contains measures 31 through 34. The tempo and dynamics are marked "De plus en plus animé" and "ff" (fortissimo). The score is arranged for a full orchestra and strings. The instruments listed on the left are: ptes Fl. (Piccolo Flutes), Gdes Fl. (Great Flutes), Hlb. (Horn in B-flat), Cor A. (Cor Anglais), Cl. (Clarinets), Cl. B. (Bass Clarinet), Bons. (Bassoons), Sarr. (Saxophone), Cors. (Trumpets), Tromp. (Trumpets), Tromb. et Tuba (Trombone and Tuba), Timb. (Timpani), T. de B. (Trombone), Cast. (Castanets), Trg. (Triangle), Tamb. (Tambourine), Cymb. (Cymbals), Gr. C. (Gong/Cymbal), Voas. (Violins), Alt. (Alto), velles. (Violas), and C. B. (Cello and Double Bass). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The woodwinds and strings play rapid, rhythmic passages, while the brass instruments provide a strong harmonic foundation. The percussion instruments, including the castanets, triangle, and tambourine, add to the Spanish character of the music.

32 Un peu retenu *fff* **au Mouvt** *f* *fff*

1^{res} Fl.
2^{es} Fl.
H^{rb}
Cor A.
Cl.
Cl. B.
Bass.
Sarr.
Cors
Tromp.
Tromb. et Tuba
Timb.
T. de B.
Cast.
Tamb.
Cymb.
T.-T.
Harpes
1^{ers} Violons Div.
2^{es} Violons Div.
Alt. Div.
Violles Div.
C. B. Div.

Un peu retenu *au Mouvt*

laissez vibrer. *Gr. C.*